

FOR IMMEDIATE RELEASE

Contact: Adam Sliwinski | adam@sopercussion.com | 718.869.9358

SŌ PERCUSSION

Sō Percussion Presents Free Concerts Across Princeton This July

The annual Sō Percussion Summer Institute returns July 5–19 with performances at the Princeton Public Library, Small World Coffee, Labyrinth Books, Hinds Plaza, The Princeton Record Exchange, and the Lewis Center for the Arts — all free and open to the public.

This July, Sō Percussion's annual Summer Institute fills two weeks on the Princeton University campus — and spills out into town. From **July 5–19**, the Sō Percussion Summer Institute (SōSI) brings together emerging composers and percussionists from across the country for an intensive residency with the members of Sō Percussion and guest faculty. Throughout those two weeks, participants perform a series of concerts at venues across Princeton, all free and open to anyone who wants to come.

Now in its 18th year, SōSI has become one of the country's most distinctive programs for young musicians working at the edges of classical, contemporary, and experimental music. More than 375 alumni have passed through since the program launched in 2009. This summer's guest composition faculty include Pulitzer Prize-winning composer David Lang and Gemma Peacocke, alongside guest artists including percussionists Megan Arns, Ji Hye Jung, Kendall Williams, and Matt Evans. This year's 43 participants come from conservatories and universities across the country — a full list is available at sopercussion.com/education/summer-institute.

“Sō Percussion has long believed that music belongs in both the concert hall and in the community. In these two weeks, we encourage students to put that belief into practice by performing new work all around Princeton,” says Sō Percussion co-artistic director Adam Sliwinski.

FREE PUBLIC CONCERTS

Friday July 10 at 6 PM, Small World Coffee (14 Witherspoon Street, Princeton) — New works by SōSI composers, performed by SōSI percussionists.

Saturday, July 11 at 7:30 PM, Lee Hall at Lewis Center for the Arts — Princeton Composers Concert. Recent and new works by Princeton composers and faculty — Tyondai Braxton, Paul Lansky, Kennedy Dixon, Travis Laplante, and others — performed by SōSI percussionists, with a solo set by guest Megan Arns.

Tuesday, July 14 at 7 PM, Princeton United Methodist Church (Nassau Street at Vandeventer Avenue). -- A collaboration with Legacy Arts International featuring Italian pianist Enrico Pace, members of Sō Percussion, and SōSI participants.

Friday, July 17 at 7 PM, Lee Hall -- SōSI Composers Concert -- New works by SōSI composers, performed by SōSI percussionists.

Saturday, July 18 — Day of Concerts

11 AM · **Princeton Record Exchange** (20 South Tulane St, Princeton).

12 PM · **Princeton Public Library** (65 Witherspoon St) – Ji Hye Jung and Sō Percussion

1 PM · **Hinds Plaza** (Outside of the public library) – Kendall Williams and the SōSI Steel Band

3 PM · **Labyrinth Books** (122 Nassau St) – Music of percussionist Matt Evans, a SōSI alum from the very first year, and the SōSI Aquatic House Band

7:30 PM · **Lee Hall**, SōSI Composers Concert: Music of David Lang and Gemma Peacocke

BIO INFORMATION

Sō Percussion

Grammy Award-winning ensemble Sō Percussion — Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting — has been the Edward T. Cone Performers-in-Residence at Princeton University since 2014. In 25 years of performing and commissioning new music, they have become one of the most recorded and widely performed percussion ensembles in the world.

All SōSI public concerts are free. No tickets required.

For more information: <https://sopercussion.com/education/summer-institute/>